

Education

- 1996-1997 **MA in Fine Art** - Critical Fine Art Practice
Central Saint Martins College of Art & Design, London
- 1991-1994 **BA (Hons) Sculpture** - First Class Degree
Escuela de Artes Aplicadas y Oficios Artísticos La Palma, Madrid
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Projects, Exhibitions, Publications, Talks and Education work

- 2007 **We are here to help / Estamos aqui para ayudar** - In collaboration with Joshua Sofaer
Art project and performance workshop
In-presentable Festival - La Casa Encendida, Madrid, Spain
- All great thoughts are conceived by walking**
Course about walking as an art form, Tate Modern, London
<http://www.walkart.wordpress.com>
- Common Room Productions** - Guest artist at participatory arts project by Ella Gibbs
Look Ahead Housing and Care - Public Arts Programme Commission, London
<http://www.commonroomproductions.org>
- desconfia** - Group exhibition curated by Luis Romero and Suwon Lee
Oficina 1, Caracas, Venezuela
<http://oficina1.multiply.com/photos/album/51>
- The Heart** - Film about life in Walpole Estate, Woolwich
Commissioned by Independent Photography, London
- The 2007 Almanac of Political Art** - Curated by Sophie Hope (B+B)
Contributor to Reunion publication project, London
<http://www.reunionprojects.org.uk/>
- 2006 **New Year's Resolutions**
Participatory arts project with residents of Walpole Estate, Woolwich
Commissioned by Independent Photography, London
- smoke 3**
Conversational piece and limited edition cards for the people of Galicia
Vigo and other towns around Morrazo's Peninsula, Spain
- Say it Loud!** - In collaboration with Hurvin Anderson and the children of Southwark
Public art project commissioned for the launch of Black History Month in Southwark
Winner of Archives Landmark Award 2006 - London Metropolitan Archives
- How to cope with fear and anxiety at Art Fairs** - Live broadcast commission
For Love and Money - a radio show curated by Russel Martin and Joanna Callaghan
Resonance FM at Frieze Art Fair 2006
- Reunion: 10 years after (we first met)**
Live event bringing together 1996-7 Central St Martins MA Fine Art graduates
Conway Hall and Central St Martins School of Art and Design, London
<http://www.csm-reunion.org.uk>
- FEEDback or what the audience wants**
Intervention in Square Operation - Georgia Agathocleous' Degree Show piece
Central Saint Martins School of Art & Design Degree Show, London
- Fuga de Cerebros** - Edited and published by Catalina Lozano
Contributor - Artist pages
- Visiting Tutor and Artist Talk** - BA in Fine Art Wimbledon School of Art, London
- Artist Talk** - Visiting Artist Series curated by John Reardon, Department of Politics, Goldsmiths College
- 2005 **Tipos Mobiles UK** - Curated by Jaime Gili and Luis Romero
A touring exhibition of posters designed by UK-based artists
Riflemaker (London), Gallery 39 (London), MoMA Library (NY), ICA (London), belleza y felicidad (Buenos Aires), Sala Mendoza (Caracas), modelarts (Ireland), CAC (Geneva)

- AIR or I wish I knew how would it feel to be free**
Residency, live events and solo exhibition - Arts & Business, London
- Golden Assembly** - In collaboration with eight children aged 7 to 9
Bessemer Grange Primary School - Big Arts Week, London
- JULY: Commissioning Collaborative Artwork** - Contributor to closed seminar
Independent Photography, London
- Hosting Informalities** - Curated by Public Works
Contributor to closed seminar and public conference
Triangle Art Trust and Gasworks Gallery, London
- 2004 **Una Sola Casa: Latinos in Lambeth** - In collaboration with Inti Hernandez
Gasworks International Residency Programme, London
- Pulgar nº 10 - Latin American Artists in Europe** - Co-edited with Jaime Gili
Published by Fundacion La Llama, Caracas
- Selector - Latin American Visiting Arts International Fellowship 2004**
Visiting Arts and Site Gallery, Sheffield
- 2003 **Passeport: Identite en Deplacement** - Group exhibition curated by Pascal Mabut & Marion Ronca
Le102, Grenoble, France
- Southwalk** - Live art event curated by Em Druiff and Louise Garrett
MA in Creative Curating Goldsmiths College / Area 10
- Occasional Sights** - Contributor to book by Anna Best
Published by The Photographers' Gallery, London ISBN 0907879667
- Keynote essay Pulgar Nº 4** - Edited by Luis Romero
Published by Museo Alejandro Otero, Caracas
- 2002 **I want to try some more art on...**
Live art commission and workshop on creating work for street settings
Brighton Street Arts Festival and Brighton University, Brighton
- Trans-Barroso: 15 Latin American Artists in London** - Edited by Leonardo Boix
Published by CEMVO, London
- Visiting Lecturer** - Art in Community Settings Course, BA Arts Administration, Birbeck College, London
- 2001 **Lino Lifestyles** - Collaboration with Sharon Beavan and Maggie Jennings
Oral history project and large scale print commissioned to celebrate 100 years of the gallery
Whitechapel Art Gallery Centenary Exhibition, London
- In the Event of Emergency** - Curated by EMCO
12 live artists living and working together for a week in a deconsecrated church
Dilston Grove, Southwark Park, London
- Daniela Johnson's Summer School at the House Gallery** - Collaboration with Ella Gibbs
Group exhibition, Urban Nomads, South London Gallery, London
- Programme** - Participatory project by Ella Gibbs
River Plate Slang crash course (live event) and Come to daydream (publication)
Temporary Accommodation - Whitechapel Art Gallery, London
- [a-n-n-a]** - In collaboration with Anna Best
Writing commission documenting the project Away Weekend by Anna Best
Published by [a-n] the artist information company, as a free supplement for subscribers
- 2000 **[RKD-K] the arkade project**
Programme of live art events, street performance and an exhibition of documentation
Brixton Underground and Market and The Trade Apartment, London
- Double Face** - Group exhibition: Permanent installation and publication
Centre d'art en l'île, Genève, Switzerland
- SQAL/LP systems questioning art life / live practice**
An intergenerational meeting of performance artists curated by Ella Gibbs and Ken Turner
Brighton's Fishing Museum and Brighton University, Brighton
- 24 Frames of Separation** - Curated by Simon Hollington and Claire Taylor
Performance event and video art piece, Art Shop, Brixton Hill, London
- Inaugural lecture Visiting Artist Programme**, BA in Performing and Visual Arts, University of Brighton

- Networking and artists groups** - Guest speaker at seminar curated by Orestes democracy! Royal College of Art, MA in Visual Arts Administration, London
- 1999 **High art** - Live event curated by Richard Adamson
Stoke Newington Festival, London
- one night stand** - Live event and group exhibition curated by Claire Taylor
Brixton Lido, London
- 3 graces: an experiment in word of mouth communication** - Collaboration with Ella Gibbs
belt: a space in between, London
- a dirty space?** - Seminar curated by Melanie Keen
Guest speaker, inIVA, London
- 1998 **A Show About Time** - Performance season and group exhibition curated by Sally Tallant
Milch Gallery, London
- Berkley's Book** - Group exhibition curated by Wiebke Muller
Shoreditch Town Hall, London
- scale:** - Solo exhibition, street performance, artist book with essay by Neil Chapman
Culmination of residency in Mojacar, Almeria awarded by Schillam+Smith Architects
Schillam+Smith 3, London
- The Neighbouring Shore** - Group exhibition
Bolivar Hall of the Venezuelan Embassy, London
- The Perfect Object** - Performance commissioned by Live Art Department
ICA (Institute of Contemporary Art), London
- Artist Talk** - BA in Fine Art, Sir John Cass Faculty of Art & Design, Guildhall University, London
- 1997 **Women in Art Project** - Solo exhibition and performance
Peckham's Women Centre, London
- What the fuck are we talking about** - Collaboration with Charly Rose
Exhibitionists Festival: a season of performance by young artists
ICA (Institute of Contemporary Art), London
- A Scenic Detour Through Commodity Culture** - Group exhibition
Jan Van Eyk Akademie, Maastricht, Netherlands
- Poems from the Dictionary** - Durational performance
The Window Gallery, Central Saint Martins School of Art and Design, London
- Time-based practices and new technology** - Seminar and live broadcast
Guest speaker, MOI (Museum of Installation), London
- The Clock, The Staircase and the Dome**
Contributor to Paul Hallam's Writer in Residency Final Lecture
Central Saint Martins College of Art and Design, London
- Artist Talk** - BA in Fine Art, Central Saint Martins College of Art and Design, London

Long-term projects

Marvellous Objects Collection (since 1997)

A collection of man-made devices, images and words illustrating the concept and practice of making-do

Circle Collection (since 1996)

A collection of everything that is circular and can fit in a travelling suitcase.

Daily Awareness Exercise (1996-2006)

For the exact duration of the year, I carried out a daily self-imposed activity.

2006	LISTEN
2005	HORIZON
2004	FREEDOM FOR PALESTINA
2003	YOU AND ME
2002	IF YOU SMELL GREAT YOU LOOK GREAT
2001	A VIEW TO THE THAMES
2000	A YEAR OF LOVE
1999	IN THE GARDEN OF MY MIND
1998	35 HOLT HOUSE TULSE HILL SW2 2HH
1997	THE CAMPAIGN FOR BETTER ENGLISH
1996	CLEAN IS COLD CLEVER WHITE